

## G is for German?

Alienationist | Eliza Goldox | Franka Kaßner | Elana Katz |  
Armin Keplinger | Markus Merkle | Marcel Odenbach |  
Ann Schomburg | ...thabo thindi

Duration: 20 October – 15 December 2023  
Opening: Thursday, 19 October 2023 | 6 pm  
Words of welcome: Philip Kojo Metz  
curator and executive committee Deutscher Künstlerbund  
Introduction: Dr. Dorothea Schöne  
Managing director and curator Kunsthaus Dahlem, Berlin  
Performance: »The Silent Mass I Carry Around«, 2023  
Alienationist  
Hours of opening: Tuesday–Friday | 2–6 pm and by appointment  
Talk and  
performance: Saturday, 18 November 2023 | 5–9 pm  
Location: Deutscher Künstlerbund  
Markgrafenstr. 67 | 10969 Berlin-Kreuzberg



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**Sitz Berlin**  
Amtsgericht Charlottenburg, Berlin,  
VR 902NZ, USt-IdNr. DE136622959

**Vorstand**  
Sandra Becker  
María Linares, Sprecherin  
Philip Kojo Metz  
Cornelia Rößler, Sprecherin  
Albert Weis

## Press release

Society and its institutions are subject to permanent change: the impact of global events is felt locally every day, familiar distinctions are being broken down by digitization, and military struggles strive for territorial gain. The concept of state citizenship faces new challenges – and with it the institutions whose claim to inclusion and solidarity goes hand in hand with transnational social movements.

From 20 October to 15 December 2023, Deutscher Künstlerbund presents the exhibition »G is for German?« with nine artists who live and work in Germany. The focus is on ways of thinking about the term »German« and its impact in everyday life and in art. Which meanings are attributed to this term under changing societal conditions? The ways and contexts in which the loaded word »German« can be used are full of contradictions. There is the political reading with national and male-patriarchal connotations that has an impact on grammar and the way we deal with language. There is the material and often ideational reading that denotes belonging to a state whose passports are coveted and whose citizenship laws are contested. This contrasts with the digital nomads whose newfound mobility allows them to escape the idea of the nation state. Instead, they celebrate community and often find themselves confronted with identity politics that fosters isolationism and racism.

In their work, the nine featured artists – Alienationist, Eliza Goldox, Franka Kaßner, Elana Katz, Armin Keplinger, Markus Merkle, Marcel Odenbach, Ann Schomburg and ...thabo thindi – look at events from German history and their impact on the present, painting contemporary portraits of the relationship between origins and belonging, attempting a reappraisal of the events in question, and developing a counternarrative aimed at empowerment and change.

Curated by Philip Kojo Metz

### Event

Saturday, 18 November 2023

#### Talk | 5 pm

»Inside/Outside DKB«

with Franka Kaßner, Philip Kojo Metz and Albert Weis

#### Audio Performance | 6:30 pm

»Random Access Memory«, 2023

Armin Keplinger

Entry to the events is free of charge

Gefördert von:



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